

VITA

Christie Scanlin Dobson, Ph.D.

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EDUCATION

2023	Ph.D. Special Education University of Kansas Chair: Wayne Sailor, Ph.D.
2006	M.A. Speech Communication Studies Kansas State University
1992	B.A. Theater and Film University of Kansas

RESEARCH INTERESTS

My research focuses on creative and critical approaches to building inclusive community. I seek to understand the ways in which transformative processes within fraught or contested spaces can disrupt dominant ideologies in organizational systems.

"The function of art is to do more than tell it like it is it's to imagine what is possible" bell hooks

DISSERTATION 2023

The Revolving Door: Stories from the Juvenile Justice System

RELEVANT PROFESSIONAL EXPERIENCE Lawrence, Kansas

2023 ongoing	Executive Director	Kansas Alliance for Arts and Education
2020 ongoing	Accessibility Specialist	Kansas Arts Industries Commission
2019 ongoing	Transitions Coordinator	USD497 Douglas County Youth Services
2015-2016	Executive Director	Ballard Community Services
2007-2010	Arts Outreach	GaDuGi SafeCenter
2006 ongoing	Teaching Artist	Lawrence Arts Center

HONORS AND AWARDS

2016-2022 Special Education Leadership in System-wide Equity & Access for Students from Culturally and Linguistically Diverse Backgrounds. Office of Special Education Programs (OSEP).

PUBLICATIONS

Peer-reviewed articles

Anderson, A., Farrand, K., Dobson, C. Oakes, W., Deeg, M., and Valero, L. (2019). Dramatic arts integration practices for learning and growth across PK12 development. *Journal of Division of the Visual and Performing Arts Education*, 1(1), 64-104.

Book Chapter (contribution)

Sajnani, N., & Johnson, D. R. (2014). *Trauma-informed drama therapy: Transforming classrooms and communities*. Springfield, IL: Charles C. Thomas Publisher.

In Preparation

Why do we lock up our children? The Hope Project for AATE Youth Journal

Placing Disabilities on Stage and Screen, for *American Studies International Journal*

Using Creative Drama in the Classroom: Practitioner paper, for *CEC Arts*

Theatre as a Culturally Responsive Tool for School and Community: A Systematic Review

ACADEMIC PRESENTATIONS

Dobson, C. S. (2023, March). Dissertation proposal presentation: *The Revolving Door from the Outside/In: Stories from the Juvenile Justice System*. University of Kansas Disabilities Seminar.

Dobson, C. S. (2019, October). "Hope Revisited: Devised Theater and Photovoice as Sociocultural Practice in An Inclusive Context." Paper presented at the Second International Conference on Disability Studies and Arts and Education, Philadelphia, Pennsylvania.

Dobson, C. S. (2019, August). "Theater, Education, and Engagement: The Hope Project." American Alliance for Theater Education, New York, New York.

Dobson, C. S. (2019, April). "Music in the Making: The Hope Project Hand in Hand." Midwest Music Research Composium, Lawrence, Kansas.

Dobson, C. S. (2019, January). "Dramatic Arts Integration Practices for Learning and Growth across PK12 Development." Paper presented at the annual meeting of the Council for

Exceptional Children, Indianapolis, Indiana.

Dobson, C. S. (2018, November). "Moving Pictures: A Hope and Creativity Project with Teens." Workshop presented at the annual meeting of TASH, Portland, Oregon.

Dobson, C. S. (2018, February). "Exploring Theater as a Space for Youth Development." Council for Exceptional Children Conference, Tampa, Florida.

RESEARCH PROJECTS

2023 Dissertation, Narrative Inquiry
2017 Principal Investigator, Dr. Barbara Kerr, Faculty Supervisor.
 Moving Pictures: A Hope & Creativity Project with Youth
2015 Research Assistant, Skillful Thinking in the Arts University of Kansas

UNIVERSITY TEACHING

2019 Co-Instructor, SPED 326: Teaching Exceptional Children and Youth in
 General Education, University of Kansas, Department of Education

Guest Lectures in University and College Courses

2018 Acting 1, University of Kansas, Theater Department
2017 Youth Documentary Film, University of Kansas Theater Department
2016 Youth and Media, University of Kansas Theater Department
2010 Arts and Youth, Franklin County Community College

SERVICE

 Student Editor, Hawk Hopes Blog, Department of Special Education
 Chair, Community Partnerships, Professionals for Inclusion and Social
Justice
 Consultant, See/Saw Film Festival, Professionals for Inclusion and
Social Justice
 Founding Board Member, Free State Film Festival, Lawrence, Kansas
Board Member, Percolator Arts, Lawrence, Kansas
 Lawrence Cultural Arts Commission
 Founding Member, Women of Lawrence Film
 Ballard Community Services

PROFESSIONAL AFFILIATIONS

Academic Discipline

Disabilities Studies in Arts and Education (DSAE)
Council for Exceptional Children Division of the Arts (CEC-DARTS)

American Alliance for Theater Education (AATE)
The Association for Persons with Severe Handicaps (TASH)

The Arts

Leadership Exchange Arts and Disabilities
Americans for the Arts
North American Drama Therapy Association (NADTA)
Actors Equity Association (AEA)
Screen Actors Guild (SAG)

LICENSES AND CERTIFICATES

2008 Registered Drama Therapist, National American Drama Therapy
Association
2006 Professional Certificate, Kansas City Play Therapy Institute

GRANTS

2021 Humanities Kansas, Documentary Film, Producer (\$10,000)
2020 Creative Aging Kansas, National Association of Arts Agencies (\$23,000)
2015 Douglas County Community Foundation, Ballard Center (\$10,000)
2015 Kansas Arts and Industries, Ballard Center (\$5000)
2007 Kansas Arts Commission, Lawrence Arts Center (\$20,000)
2006 Kansas Health Foundation, GaDuGi SafeCenter (\$15,000)

PROFESSIONAL REFERENCES

Wayne Sailor, Ph.D.

Co-Director, SWIFT Education Center
Professor, Department of Special Education
wsailor@ku.edu

Nicole Hodges Persley, Ph.D.

Vice Provost of Diversity, Equity, Inclusion, and Belonging
Professor University of Kansas
hodgespersley@ku.edu

Bill DeWitt, Ph.D.

Lead Secondary Principal
College & Career Academy
Juvenile Detention Center /Day School
Alternative & Adult Education Services
wdewitt@usd497.org